OVERMAN オーバーマン

キングゲイナー

原作 富野由悠季
作画 中村嘉宏

1

オーバーマン キングゲイナー 1

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作画 中村嘉宏

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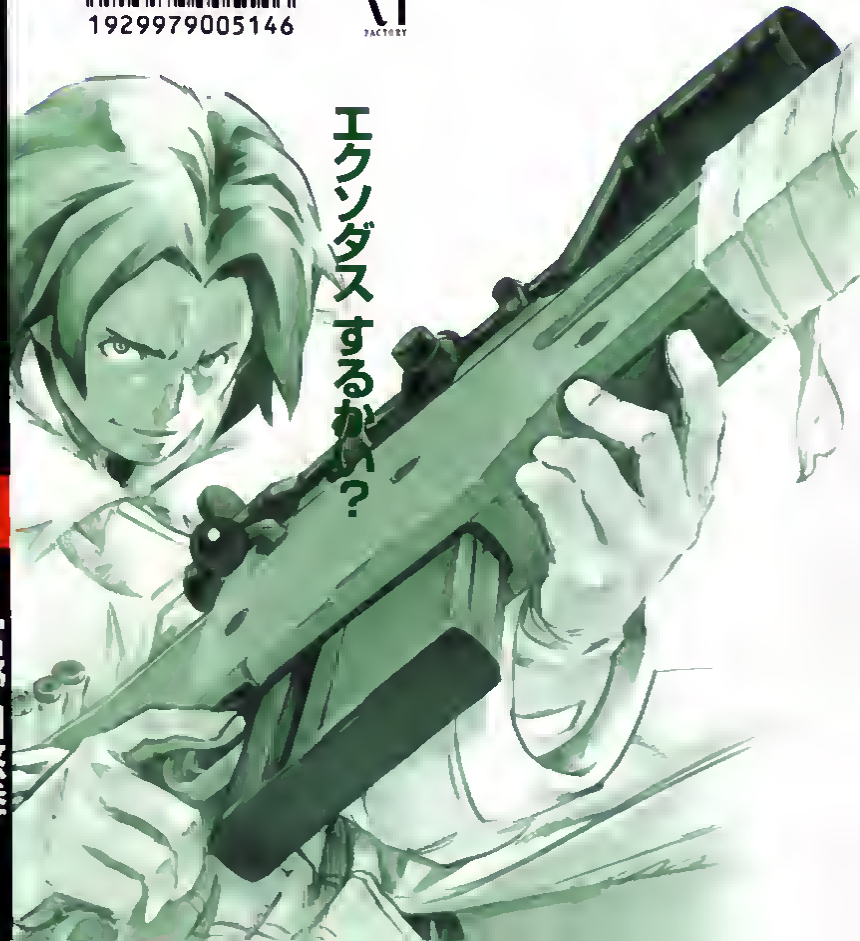

エクソダス するか？

MFコミックス

好評発売中

刀神妖林伝 1～4巻	新谷かおる
ドラゴン株式会社	新谷かおる
超少女明日香 全7巻	和田慎二
超少女明日香 聖痕編 全2巻	和田慎二
超少女明日香 式神編 全2巻	和田慎二
超少女明日香 学校編 1巻	和田慎二
ビグマリオ 全12巻	和田慎二
忍者飛翔 雪の章	和田慎二
忍者飛翔 桜の章	和田慎二
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オーバーマン キングゲイナー 1巻	中村真宏＋富野由悠季
ファイアーエムブレム聖戦の系譜 全16巻	大沢美月
GOKU 全3巻	寺沢武一
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アドレス
http://www.comic-flapper.com/

富野由悠季（とみのよしゆき）

1941年神奈川県生まれ。アニメーション作家・監督。
手塚治虫の虫プロダクションで『鉄腕アトム』
『リボンの騎士』『海のトリトン』などの
演出・脚本を手がける。退社後、フリーとなり、
77年～79年『無敵超人ザンボット3』
『無敵鋼人ダイターン3』
『機動戦士ガンダム』の3作品で
"ロボット"モノのジャンルを開拓し、一躍脚光を浴びる。
近作は『ブレンパワード』『Vガンダム』、
そして『オーバーマン キングゲイナー』。

中村嘉宏（なかむらよしひろ）

1974年愛知県生まれ。漫画家。
『亡国のイージス』（原作：福井晴敏）でデビュー。
富野監督に見出され、
『オーバーマン キングゲイナー』において
初めてキャラクターデザインを担当。
さらにコミック版『オーバーマン キングゲイナー』を
コミックフラッパーに連載する。
シャープな線と独特の絵柄を誇る
新進気鋭の漫画家。

装画―中村嘉宏
装幀―フィールドワーク
フォーマットデザイン・フィールドワーク

オーバーマン
キングゲイナー
1

原作 富野由悠季
作画 中村嘉宏

オーバーマン キングゲイナー 1
原作 富野由悠季
作画 中村嘉宏

WHAT IS IT? WHY DID YOU FIRE!?
IT'S NO USE!
THE FCS IS DOWN ... CAN'T AIM!
AND THEN THIS SNOW STORM ...
IGNORE THAT!
ONE SHOT IS ALL WE...
IN THIS SNOW HELL ...
SNIPING FROM 2KM AWAY WITH AN ANTI-MATTER RIFLE?
WHAT THE ...
X ZWOOSH!
THAT DAMNED BLACK SOUTHERN CROSS ...
A MONSTER ...!
THAT GUY, IS HE ...
SFX BLAM

CHAPTER 1: GAIN - GAINER

OVERMAN キングゲイナー

原作 富野由悠季
YOSHIYUKI TOMINO

作画 中村嘉宏
YOSHIHIRO NAKAMURA

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©SUNRISE・BV・WOWOW

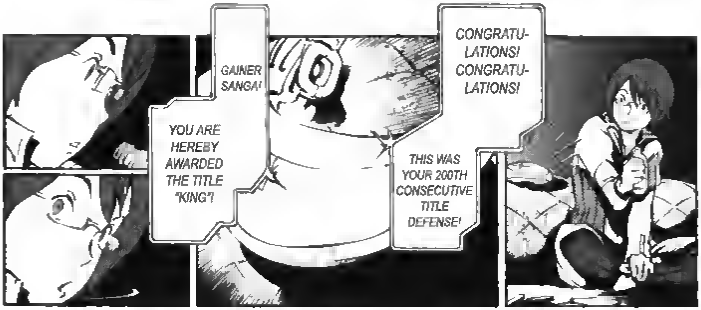
EVERY-ONE BELIVES IN YOU AND WILL FOLLOW YOU
THEY'RE RELYING ON YOU
GAIN... IT'S NO GOOD AT THIS RATE
YOU NEED STRONGER COMPANIONS
GEH... I'M AT MY LIMIT AS WELL...
SORRY... MY STRENGTH IS LEAV-ING ME...
BUT I... WASN'T ABLE TO GRAB IT
BUT... THANKS TO YOU, I WAS ABLE TO DREAM
FERTILE LAND... AND FREE-DOM...

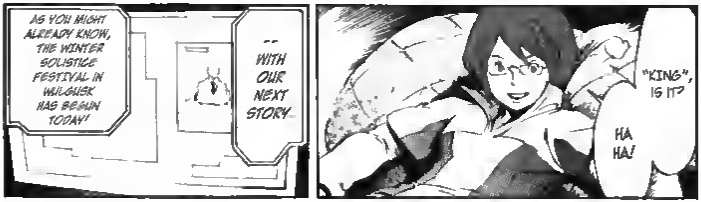
BUT YOU, GAIN... YOU CAN...
HEY
HEY YOU!
ARE YOU FROM WULGUSK BY ANY CHANCE?
THE TRAIN WILL BE ARRIVING IN WULGUSK SHORTLY...
THE TIME OF ARRIVAL IS ...
IT'S WUL-GUSK!
WE'LL SEE NINA DANCE!
WA HA HA
THAT'S ALL YOU THINK ABOUT!
HERE TO SEE THE FESTI-VAL?
NAH.. I'M LOOK-ING FOR WORK ...
I THOUGHT ABOUT HELPING WITH THE PREPARATIONS FOR THE FESTIVAL
I SEE.
AH~
IT'S COMING INTO VIEW.
THERE'S WULGUSK!

JUST A BIT
WOW!!
ENEMY DESTROYED!
AS ONE WOULD EXPECT FROM CYNTHIA.
HER MOVES ARE REALLY SOMETHING!
FAST RE-ACTION TIME
DAMAGE!
RIGHT ARM WAS HIT!
RIGHT ARM WEAPON LOST–
LET'S SETTLE THIS AT CLOSE RANGE!
NGH

HA HA
HOW'S THAT, CYNTHIA?
AW, I LOST .....!
YOU'RE GREAT, CYNTHIA!
TOP CLASS RANKERS ARE REALLY SOMETHING ELSE!
AHA
COMING FROM THE CHAMP, THOSE WORDS SOUND LIKE SAR-CASM!
OOPS
GOT A CALL!

EH...
WORK AGAIN?
YES
I'LL HAVE THAT REVENGE SOME OTHER TIME THEN!
SEE YA!
YEAH
TILL THEN
.....
MORNING ALREADY HUH?
GOOD MORN-ING!
THIS IS WULGUSK 7 O'CLOCK NEWS!


CONGRATU-LATIONS! CONGRATU-LATIONS!
GAINER SANGA!
YOU ARE HEREBY AWARDED THE TITLE "KING"!
THIS WAS YOUR 200TH CONSECUTIVE TITLE DEFENSE!


AS YOU MIGHT ALREADY KNOW, THE WINTER SOLSTICE FESTIVAL IN WILGUSK HAS BEGUN TODAY!
-- WITH OUR NEXT STORY--
"KING", IS IT?
HA HA!

THE CITY IS BRIMMING WITH THE ENERGY OF ALL THOSE PEOPLE PREPARING FOR THE FESTIVITIES--

OH, RIGHT

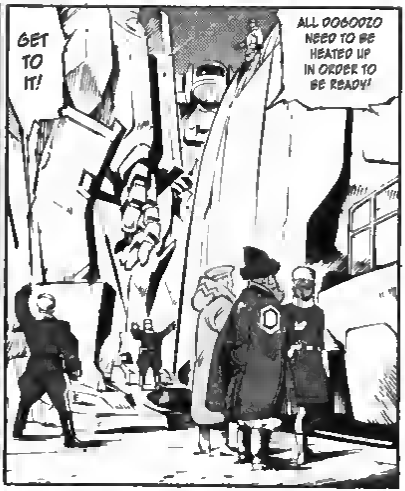
THE FESTIVAL STARTS TODAY, DOESN'T IT .....?

Comic Con

YES YES.
NOW HURRY UP AND GO TO SCHOOL!
WE'LL GO TO THE FESTIVAL AFTER SCHOOL, RIGHT!?
WE'LL GO, RIGHT?
MO-M!
AND DON'T EVEN THINK ABOUT GOING THERE ON YOUR WAY TO SCHOOL!
I'M ON MY WAAAY!
.....
IF IT SUITS YOU, WOULD YOU MIND KEEPING ME COMPANY?
YOU SEEM TO HAVE SOME SPARE TIME
I DON'T REALLY LIKE CROWDS
GUESS I'LL SKIP IT.

HEH.
LOOKS LIKE I DON'T NEED TO BOTHER KICKING IN DOOR.
GAINER SANGA!
I'M TAKING YOU INTO CUSTODY FOR SUSPICIONS OF EXODUS!
EXO-DUS...
YOU SAY...?
GET MOVING ALREADY...
BRAT!!

WHAT BUSINESS DOES THE LORD OF WULOUSK HAVE IN A PLACE LIKE THIS?


ALL OOOOOZO NEED TO BE HEATED UP IN ORDER TO BE READY!
GET TO IT!

THAT'S DUKE MEDAIYU!

I AM THE SIBERIAN RAILROAD TANK DIVISION'S COMMANDING OFFICER
YASSABA GINN!
PLEASED TO MAKE YOUR ACQUAINTANCE
ARE YOU THE ONE IN CHARGE HERE?
WHAT IS THE MEANING OF THIS?
COMBAT TYPE SILHOUETTE ENGINES
AND ON TOP OF BRINGING IN SUCH ARMAMENTS
YOU ARE ARRESTING CITIZENS UNDER FALSE CHARGES, ARE YOU NOT?!

THERE ARE PLANNINGS GOING ON TO PERFORM AN EXODUS, RIGHT HERE IN WULGUSK!
YOUR GRACE
WE'VE RECEIVED INTELLIGENCE REPORTS THAT
BUT YOU CAN REST EASY
EVEN IF THEIR RINGLEADER MANAGED TO SET EVERYTHING INTO MOTION AS HE PLANNED
AND WHAT WILL THE POLICE BE ABLE TO DO ABOUT THIS?
IF ONE HUNDRED THOUSAND PEOPLE START TO MOVE AS ONE, THEY WON'T BE ABLE TO HOLD THEM BACK!
WHAT IF THIS GOES UNCHECKED?
THERE'S RUMORS THAT AS MUCH AS ONE HUNDRED THOUSAND PEOPLE FROM THIS VICINITY ARE INVOLVED IN THIS PLAN
WULGUSK HAS ITS OWN POLICE FORCE!
LEAVE IT TO US
WE HAVE THE NECESSARY FORCE TO STRIKE THIS DOWN!!

SHUT UP ALREADY, BRAT
TELL ME
WHEN WILL I BE RELEASED?
.....
WAIT PLEASE
WAIT
LET ME OUT!!
THIS EXODUS BUSINESS HAS TO BE A MISUNDERSTANDING!!
.....

.....
THANK YOU
YOU'LL NEED SOMETHING IN YOUR STOMACH
WE'VE NO IDEA HOW LONG THEY'LL KEEP US
PLEASE HAVE SOME
HERE
IT'S BREAD

THIS MAN
HE'S BEING TAKEN FOR QUESTIONING AGAIN AND AGAIN.
AND THEN RETURNED WORN OUT LIKE THIS
AN YES
HE'S ALWAYS LIKE THIS.

MAYBE HE'S ALREADY DEAD ...?
HOW CRUEL
GAIN BIJOU!
IT'S INTER-ROGA-TION TIME ...
GET UP!

"THE BLACK SOUTHERN CROSS" THEY CALL YOU...
HEY, SCUM
I AIN'T REALLY SURE, BUT I HEARD YOU'RE A PRETTY FAMOUS SHARP-SHOOTER, EH?
CAN'T DO ANYTHING WITHOUT A GUN, IS THAT IT?
AND LOOK AT YOU NOW. YOU'RE A PITIFUL MESS.
GAIN
BLACK SOUTH-ERN CROSS?
MASTER KEJINAN HERE WILL HAVE HAVE TO DO SOME PRETTY HORRIBLE STUFF TO OPEN YOUR MOUTH.
OR ELSE
HYA-
THIS TIME, WE'LL DEFI-NITELY MAKE YOU SPILL WHY YOU SHOWED UP IN WULGUSK!
UP NOW!
?

HYA~
AA~
~
HYA
HYA
HYA
HYA
!!
HYAA~
HYA
...
HYAA~
HYA
HYA
HYA

HA!!
YOU BA...

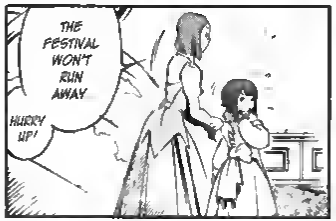
WELL, I'M LEAVING ...
!!!
WANNA COME?

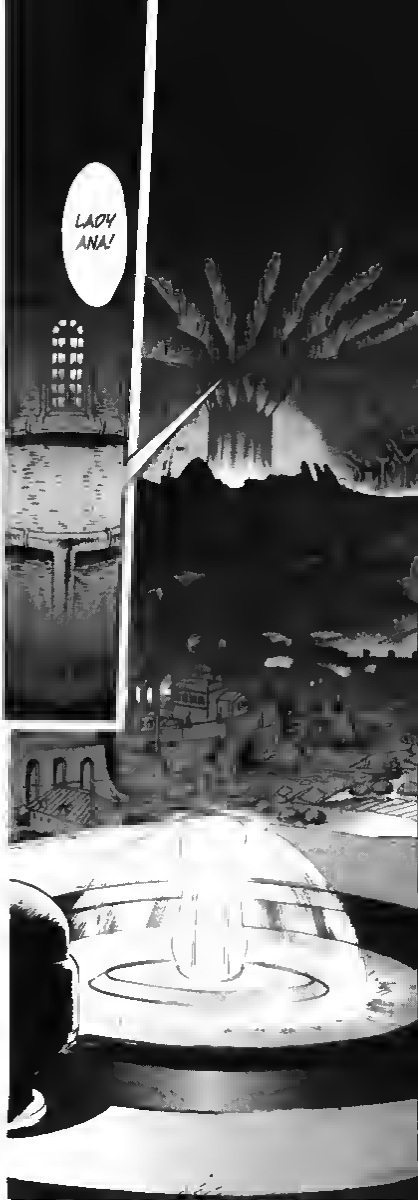
HMPH ....
EVEN THOUGH YOU RE DIS-CONTENT, YOU WON'T DO ANYTHING ABOUT IT.
THAT'S THE WAY OF THE PEOPLE IN A DOMEPOLIS, ISN'T IT?
I...
I'LL COME ....

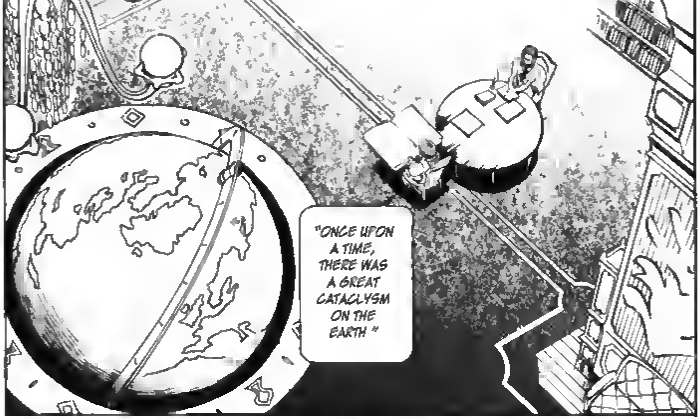
DON'T DO IT, BOY.
EH ... WHA ...?
I... DO NOT BELONG HERE.
I'M GAIN.
GAINER SANGA!
I'M GAINER ...

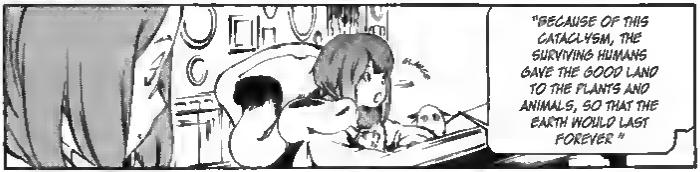
THIS ISN'T PROPER!
MY LADY ANA!

EH?
AWW!
COME NOW...
LET US CONTINUE YOUR STUDIES


THE FESTIVAL WON'T RUN AWAY
HURRY UP!


LADY ANA!


"ONCE UPON A TIME, THERE WAS A GREAT CATACLYSM ON THE EARTH."


"BECAUSE OF THIS CATACLYSM, THE SURVIVING HUMANS GAVE THE GOOD LAND TO THE PLANTS AND ANIMALS, SO THAT THE EARTH WOULD LAST FOREVER."

CALM DOWN, LADY ANA!
WE WILL GO TO THE FESTIVAL WHEN YOU'VE FINISHED YOUR STUDIES!
YOU PROMISED THAT WE COULD GO TO THE FESTIVAL!
"HUMANITY THEN BUILT DOMEPOLIS IN THE REGIONS FARTHEST AWAY AND CAME TO LIVE IN THEM."
BECAUSE CIVILIZATION ADVANCED TOO FAST, MAYBE
AND WHY DID THE CATACLYSM HAPPEN?

FATHER!
OH! YOUR GRACE!
ARE YOU MAKING PROGRESS WITH YOUR STUDIES?
ANA
WON'T YOU COME TO THE FESTIVAL AS WELL, FATHER?
YES, FATHER!
WELL, KEEP WORKING DILIGENTLY.
UM YES, I WILL
MMH
YOUR GRACE

IT IS NOT AS IF I'M PLEASED WITH THIS MYSELF!
LENDING SUCH A SAVAGE GROUP A ROOM INSIDE THE VERY CASTLE AND TO ADMIT THEM TO THE DUNGEON AS WELL...
IS THIS REALLY WISE?
.....
IT WOULD BE AKIN TO TURNING A WILD ANIMAL LOOSE
BUT IF I LET THEM ROAM FREELY INSIDE THE DOME
REFUSING THEM RECKLESSLY IS NOT REALLY AN OPTION...
I'M WELL AWARE THAT THE INFORMATION ABOUT THE EXODUS PLAN ORIGINATED FROM LONDON
"FINE ARTS" THEY SAY!
A HUGE PILE OF JUNK, ALL OF IT!
THE FOOD'S GOOD THOUGH!
WORTHLESS!
ABSOLUTELY WORTHLESS!

BY THE WAY ...
ENJOY!
KEJA-HAN!
LOOKS LIKE YOU LET THEM ESCAPE, HUH?
ABOUT GAIN BIJOU AND THAT GAME CHAMP KID
JA-VOLI!
YOU GUYS INTENT ON FLINGING MUD IN MY FACE?
YES!
ADETTE KISTLER ALREADY WENT OUT TO PURSUE THEM.

LOCATION!
I CAN'T GET A FIX ON THEIR WHEREABOUTS, BUT THEY SEEM TO BE STILL LURKING INSIDE THE CASTLE!
HEH!
SO IT LOOKS LIKE THEY'RE TARGETING THE DUKE'S ANTIQUE OVERMEN.
THOSE SHOULDN'T BE OPERATIONAL ANYWAYS!
IS THE OOGOOZO READY TO MOVE OUT?
READY!

WILL TEACH YOU THE TERROR THAT IS THE SIBERIAN RAILROAD TANK DIVISION...!
BLACK SOUTHERN CROSS ...
I, ADETTE KISTLER ...

GAIN!
HOW EXACTLY ARE WE GONNA SLIP OUT OF THE CASTLE!?
THERE'S PALACE GUARDS INSIDE THE CASTLE AND...
SIBERIAN RAILROAD TROOPS ARE AROUND AS WELL...
OVER HERE!
WA...

A MUSE-UM.
WHAT'S IN THERE?
IN HERE
YEAH.
MUSE-UM?
SFX GUNFIRE
LET'S GO.

DOME-POLIS WILGUSK'S
DUKE MEDAIYU COLLECTS ALL KINDS OF ART PIECES AND LINES THEM UP IN HERE

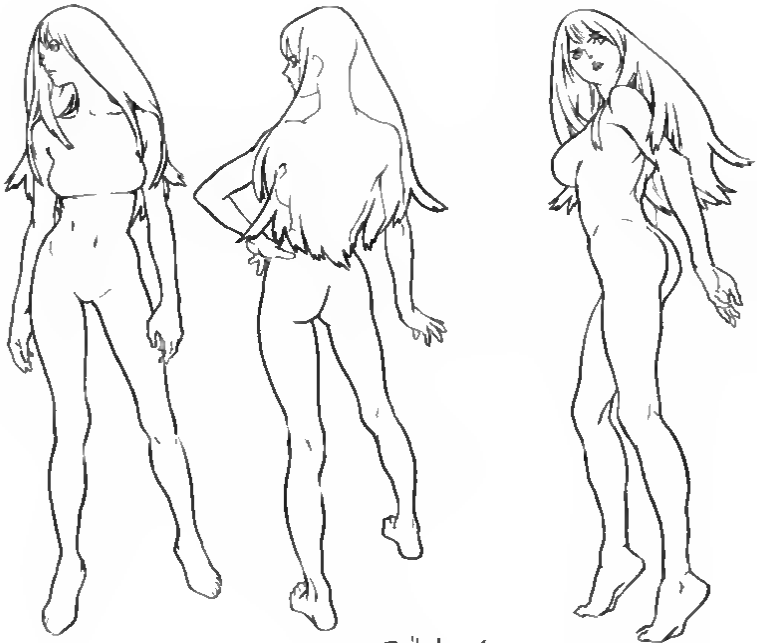
THERE'S ACTUAL OVERMEN IN HERE?
FOR EXAMPLE, THIS ALSO INCLUDES OVERMEN
AH!
YEP
AND THANKS TO THAT, WE CAN HELP OURSELVES TO THEM
YOU DON'T MEAN
HELP OUR-SELVES
I INTEND TO TAKE AND UTILIZE THEM, OF COURSE!
A FIRST GENER-ATION OVER-MAN!
THERE WAS A PHOTO-GRAPH OF IT IN A JOURNAL
THAT ONE
I'VE SEEN IT BEFORE!

THE PREVIOUS ONE IS NOTHING MORE THAN A PIECE OF DECORATION
THAT'S BECAUSE DUKE MEDAIYU PLASTERS ORNAMENTS ALL OVER THEM...
THE OVERMAN THERE IS A BIT DIFFERENT FROM THE PHOTO...
POWER, SPEED, THE SILHOUETTE ENGINE EXCELLS IN EVERY FUNCTION
THE MOST POWERFUL BODY...
THE SILHOUETTE ENGINE.
THE FRAME IS COMPOSED OUT OF METAL MUSCLE ENGINES. THE MACHINE ITSELF BECOMES A GENERATOR...
THAT'S WHAT AN OVERMAN IS!
HERE, ON THE OTHER HAND...
HOW ABOUT THIS ONE?

I DON'T KNOW ABOUT HIS ORIGINS
BUT IT DOESN'T REALLY LOOK LIKE AN ANTIQUE, RIGHT?

...GOOD
IT SEEMS ALMOST ALIVE, DOESN'T IT?
ALIVE?
ABOUT USING IT...
WANNA TRY?
THIS HERE?
WAH..
WHAT THE HELL ARE YOU DOING? HURRY UP!
AWAAAH
EVEN IF YOU TELL ME TO...
HUH!?
WAI
WAIT A MO...

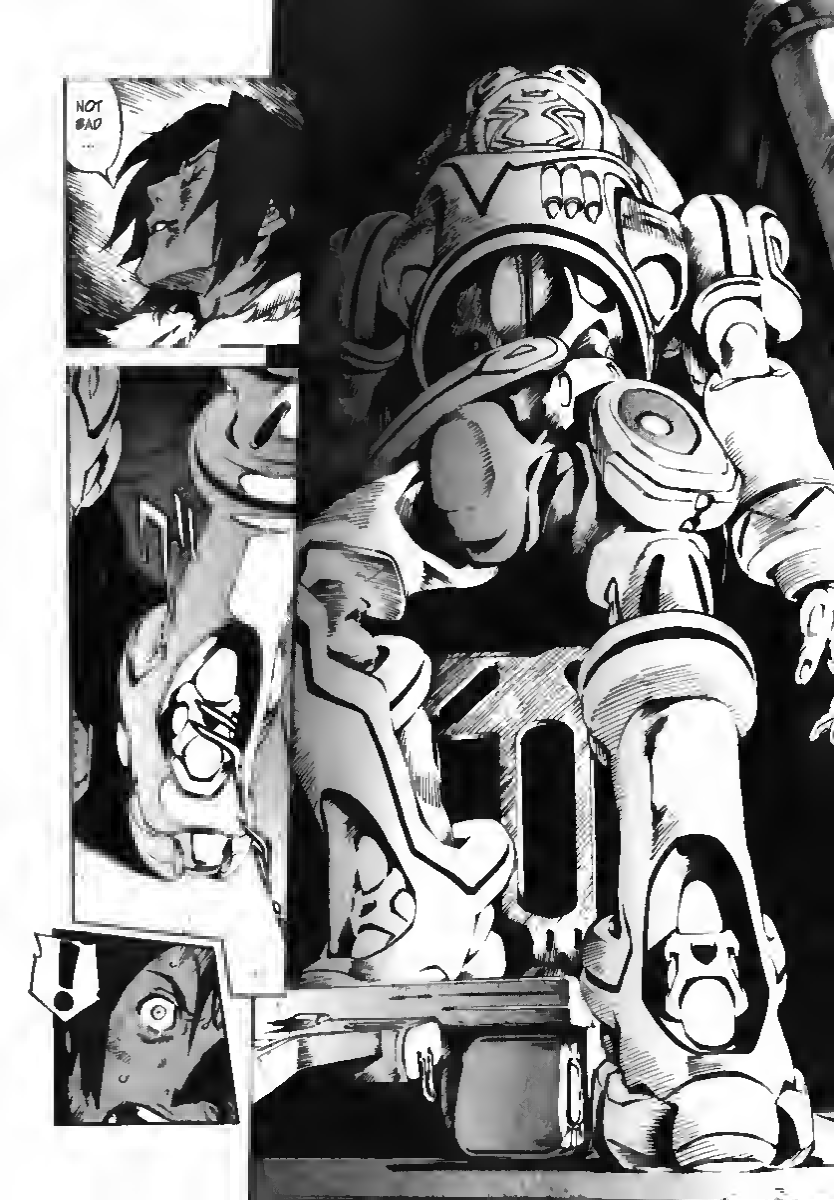
……
"NEW ID" …
NEED TO REGISTER A NEW ID CODE, HUH?
IDENTIFY CODE
HMM, IS JUST MY NAME OKAY?
GAIN-ER
HE HE …
I'VE GOT IT NOW …
NO KEY-BOARD
HAND-WRITING INTERFACE, MAYBE …?
KING GAINER…!
KING GAINER

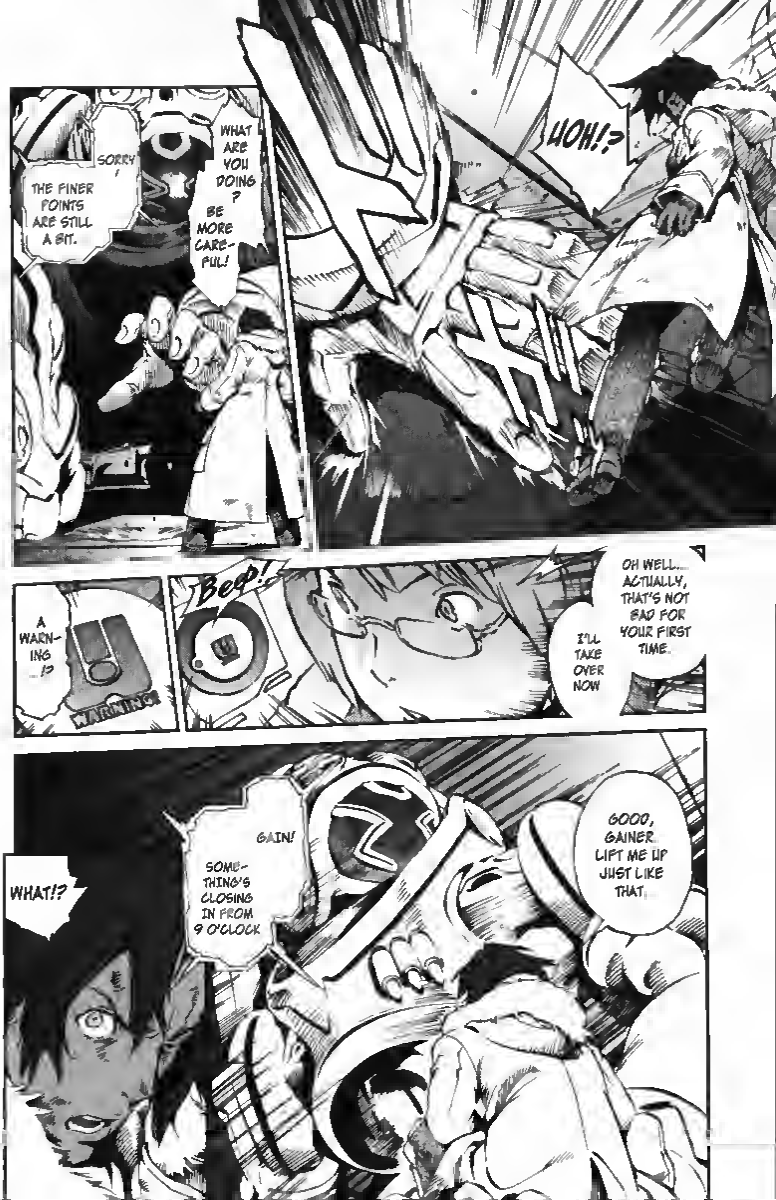


アダルト・モスラー

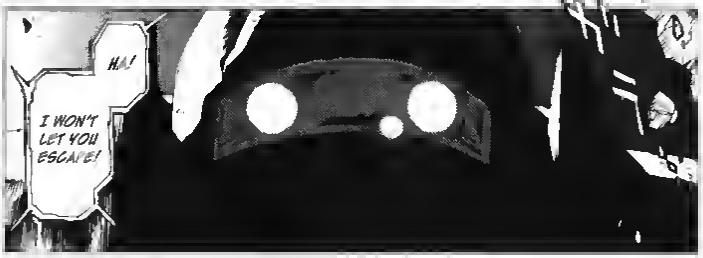
CHAPTER 2: OVERMAN KING GAINER

IT MOVED...!
GAINER! WHAT'S THE MATTER?
CAN'T YOU HEAR ME?
GAIN-ER!
HURRY UP! WE'RE GETTING COMPANY!
I'LL STAND UP NOW!
Y... YES!


NOT BAD ...
!


SORRY
THE FINER POINTS ARE STILL A BIT.
WHAT ARE YOU DOING? BE MORE CARE-FUL!
WOH!?
OH WELL... ACTUALLY, THAT'S NOT BAD FOR YOUR FIRST TIME.
I'LL TAKE OVER NOW
Beep!
A WARN-ING...?
WARNING
GOOD, GAINER. LIFT ME UP JUST LIKE THAT.
GAIN!
SOME-THING'S CLOSING IN FROM 9 O'CLOCK
WHAT!?

UWAAAAAAAAAAAA~!!


HA!
I WON'T LET YOU ESCAPE!

BLACK SOUTH-ERN CROSS
PREPARE TO SUR-RENDER!

YOU HAVE TO FLY, GAINER !!
EH ...?
YE...
DON'T STOP MOV-ING!
WE'LL GET TRAP-PED!
A... AH

ACTIVATE THE PHOTON MAT!!
FLY...? HOW!?

HURRY!!!
I CAN DO THIS
LIKE THE GAME ...
IT'S LIKE IN THE GAME ...
ACTI-VATE
IS THIS IT?

DIE THEN!
WELL ....
DOESN'T LOOK LIKE THEY'LL SURRENDER ....
DO YOU WANT TO GET KILLED HERE?!
FLY...!
FLY...!!
FLY, DAMNIT!!

WHA...
WHAT!?

WHAT HAP-PENED!?
IT'S THE INTERFER-ENCE FROM THE PHOTON MAT START-UP!
THE SYSTEM'S DOWN!
CONTROLS AREN'T RESPONG-ING!!
WE
WE'RE FLOAT-ING...

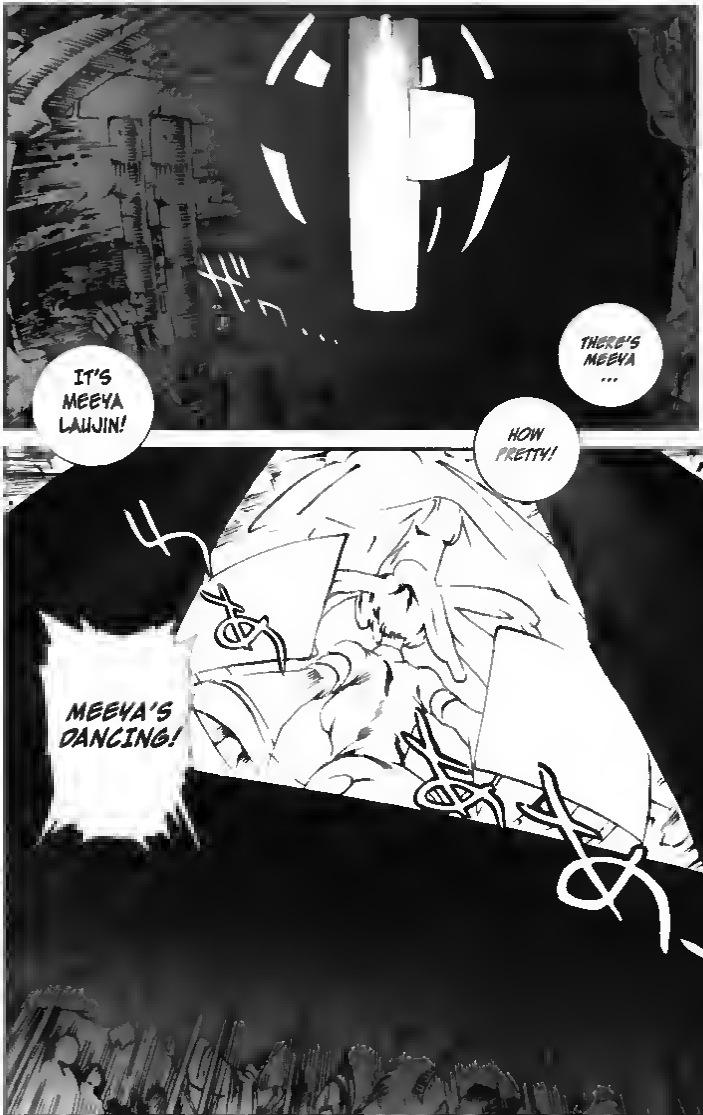
JUST KEEP RISING!
GOOD JOB, GAINER
THEY'VE MOVED UPWARDS! TO ALL UNIT'S, SHOOT THEM DOWN!
WE CAN'T! THE SURROUNDING UNITS WERE ALSO HIT BY THE START-UP INTERFERENCE
.....
DAMN

HE HE
IT'S AN EVENING TRIP!
COME!
WE'RE GOING TO SEE THE FESTIVAL
HYA!

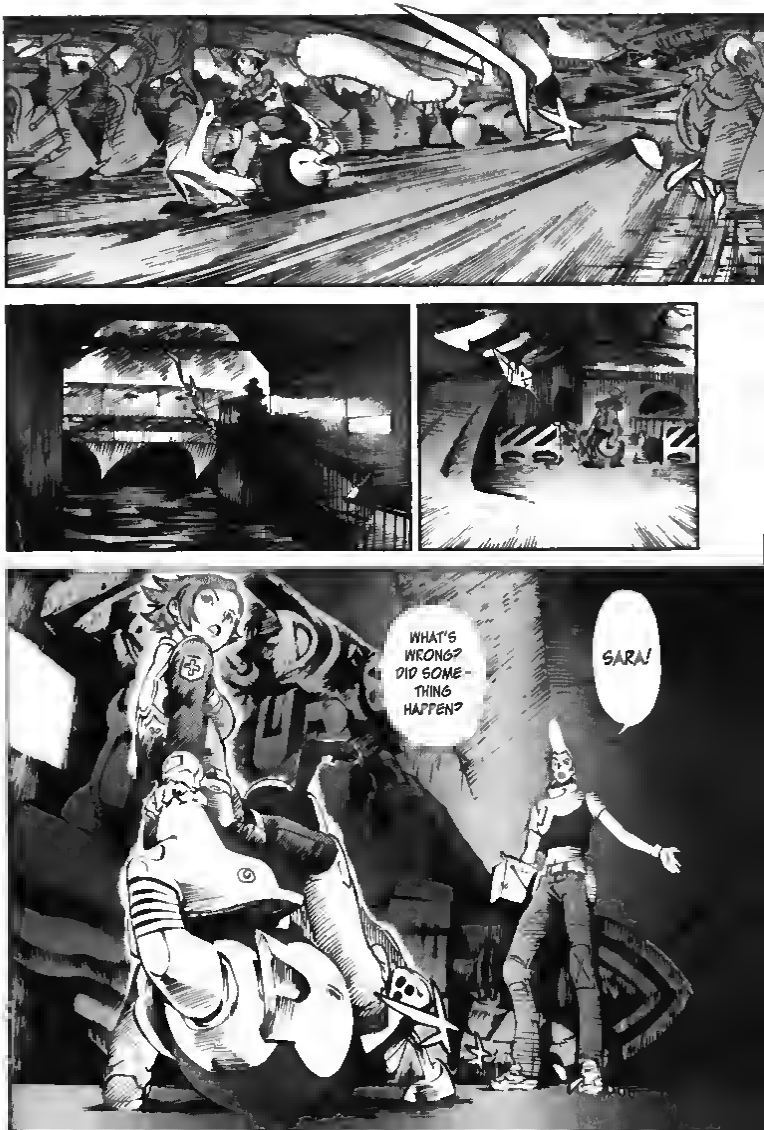
UNDER-STOOD!
GOOD
SLOW NOW, JUST LIKE THAT.
M... ...M
MEN, OVER THERE ...
MAY I PRESUME TO HAVE PRINCESS ANA MEDAIYU BEFORE ME?
MY NAME IS GAIN BIJOU...
AND THIS HERE IS GAINER SANGA.

PRIN-CESS
WOULD YOU ACCOM-PANY US TO THE FESTIVAL?
WH
WHA ..?
I WAS JUST ABOUT TO GO!
AS YOUR HIGHNESS WANTED TO GO OUTSIDE
I SHOOK OFF THE DEVIL'S HAND AND HURRIED TO THIS PLACE.
PRIN-CESS ?!
THAT'S ..!
COULD YOU SHAKE OFF LIOUBOV HERE, AS WELL?
NOW THEN, TAKE THE PRINCESS AND LET'S ESCAPE!
PRIN-CESS -!?
WELL, THAT'S HOW IT IS, MY LADY.
I SHALL BORROW HER
UM...
U.
GAINER, ARE YOU READY?
CHIRP!

YE.... YES!
OW OW ...
WE'RE CAPTIVES NOW, SO BE QUIET!
AH UM ....
IF YOU'LL EXCUSE US....
M...MY NAME IS LIOUBOV SMETTANA ...!
OH!
THAT'S A LOVELY NAME!
GAINER, TAKE ME TO THE STATION!
UNDER-STOOD!
OH
PRIN-CESS


IT'S MEEYA LAWJIN!
THERE'S MEEYA ...
HOW PRETTY!
MEEYA'S DANCING!

THE HARVEST FESTIVAL HAS STARTED!
IT'S MEEYA!
THIS YEAR'S A LOT FLASHIER THAN USUAL


WHAT'S WRONG? DID SOMETHING HAPPEN?
SARA!

AN OVERMAN IS FLYING AROUND ....
MAYBE IT'S THAT EXODUS CONTRACTOR?
HERE, TAKE THIS!
IT'S COLD OUTSIDE
YOU BETTER WEAR THIS.
THANKS, BELLO!

MEEYA'S DANCE HAS ALREADY STARTED.
WE HAVE TO HURRY!
ALL'S WELL!
OUR PREPA-RATIONS HERE ARE FINISHED!
ALL THAT'S LEFT IS TO GUARD THE UNITS...
LET'S GO!
RIGHT. OPERATION START!

GAIN, WHAT DO WE DO NOW?

WITHOUT ANY WEAP-ONS?

I NEED TO PICK UP SOME STUFF.
SO I NEED YOU TO HOLD BACK OUR PURSUERS HERE!

ISN'T THERE ONE ATTACHED AT THE HIP?

TRY TO FIGURE OUT HOW TO USE IT!
THIS HERE ...?
A GUN, ...I THINK?

I'VE BEEN WAIT-ING.

ARE YOU GAIN?

YOUR STUFF'S OVER HERE.

PLEASED TO MEET YA.

I'M HUGHES GAULI FROM THE WULOUSK VIGILANCE COMMITTEE
"GAULI GUAO"

THE OVERMAN YOU'VE PROMISED TO CONJURE UP WILL REALLY HELP US A GREAT DEAL HERE
WE'VE ASSIGNED PERSONNEL TO GUARD THE UNITS, AS YOU INSTRUCTED, BUT OUR NUMBERS ARE TOO FEW
WELL, I CAN ONLY HOPE ...
OK!

START UP ALL UNITS!
THERE THEY ARE ....
DRRR
...!?
BE-HOLD !
WITH THIS I'LL ..!
KLIK
N...
NO BUL-LETS ...!?
WHAT ARE YOU DOING !?

WE CAN'T BEGIN WITHOUT AN ESCORT!
WHERE ARE THE PANTHERS?
WHAT'S THE GAULI E SQUAD DOING!?
YOU MADE IT!
GOOD! BACHCLONE MOVING OUT!
PANTHER 03 HERE! WE'RE IN POSITION!
02, HELLO HERE! WHAT'S UP?
PANTHER 03 HERE. 02, DO YOU COPY?
SEEMS THE OVERMAN IS FIGHTING SOME DOGOOZOS.
IS HE ONE OF US?

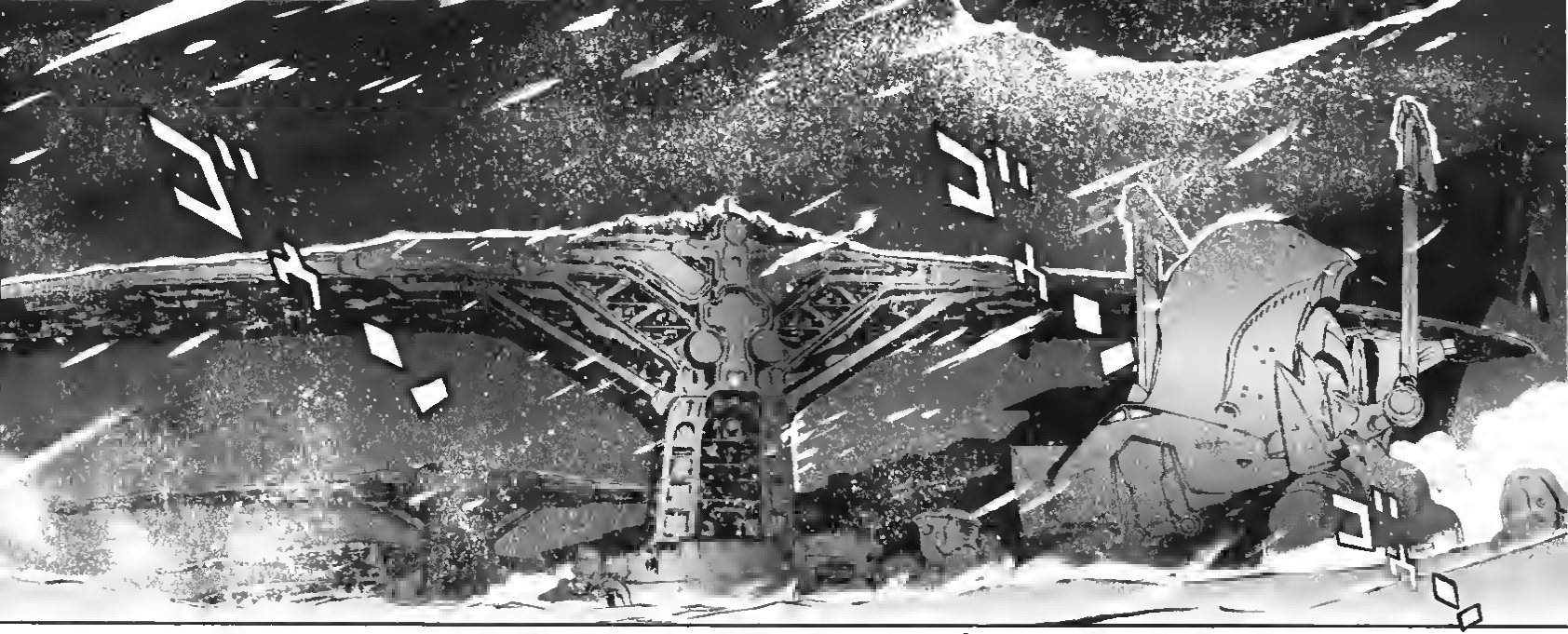
O! HERE. THAT JUST NOW WAS THE EXODUS CONTRACTOR.
THE WHOLE OPERATION WAS HIS PLAN
O!
HUGHES! WHO WAS THE VOICE JUST NOW?
!?
THAT'S GAINER'S OVERMAN
THE CODE-NAME IS KING GAINER
"GAINER" WAS IT?
SO, THAT OVERMAN...?
EVEN
EVEN WITHOUT A WEAPON ....!!

!?
WHAT
!?
SFX: RUMBLING

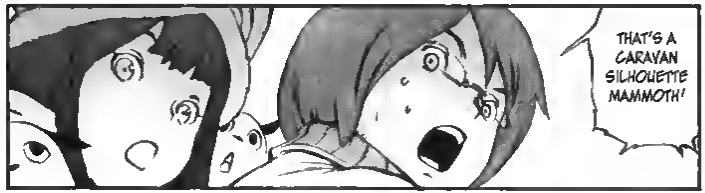
CHAPTER 3: EXODUS — SHAKING WULGUSK

WHAT IS IT!?
WULGUSK ...
.... IS SHAKING!?
WHAT IN...
AN EARTH-QUAKE ....!?
RATTLE RATTLE

UWAA
KYAAAAA?!
THE GROUND IS..!?



ADETTE KISTLER HAS BEEN CONTINUOUSLY IN PURSUIT OF IT!
DUKE MEDAVIA'S STOLEN OVER-MAN HASN'T BEEN RECOVERED, YET
YES!
HOW'S THE HUNT ON THOSE FUGITIVES COMING?
JA-VOL!


THAT'S A CARAVAN SILHOUETTE MAMMOTH!

DAMN THAT DUKE MEDAI-YU.
TO HAVE STASHED AWAY SOME-THING LIKE THAT...
WAS IT SIMPLY INTENDED FOR SELF-DEFENCE REASONS..?
HE SAID IT WAS STOLEN FROM HIM...
COULD IT BE HE GAVE IT TO THEM WILL-INGLY?
CURRENTLY, THOSE FUGITIVES AND THE TROOPS POSTED IN THE GATE VICINITY OF WILOUGK'S MAIN STATION ARE
OH, THERE'S MEEYA!
MEH
IT'S JUST A HOLO-PROJECTION OF A BACK-WATER IDOL WHAT'S SO
WHAT THE HELL!?
THAT BLOCK OVER THERE WAS DIRECTLY SOUTH OF THE DUKE'S CASTLE...
ISN'T IT A GOOD DEAL FARTHER AWAY NOW!?

ARE ALL THE RESIDENTIAL UNITS BEING MOVED ...!?
AND THOSE TREMORS ...
IS THIS SUPPOSED TO BE THE EXODUS ...!?
THIS ...

ゴゴゴ

WHAT THE HELL IS GOING ON HERE .....?
MY HOME UNIT IS MOVING AS WELL ...
!!
AH!
IS THAT SILHOUETTE MAMMOTH FROM BEFORE PULLING THEM ...?
AAH ...!!

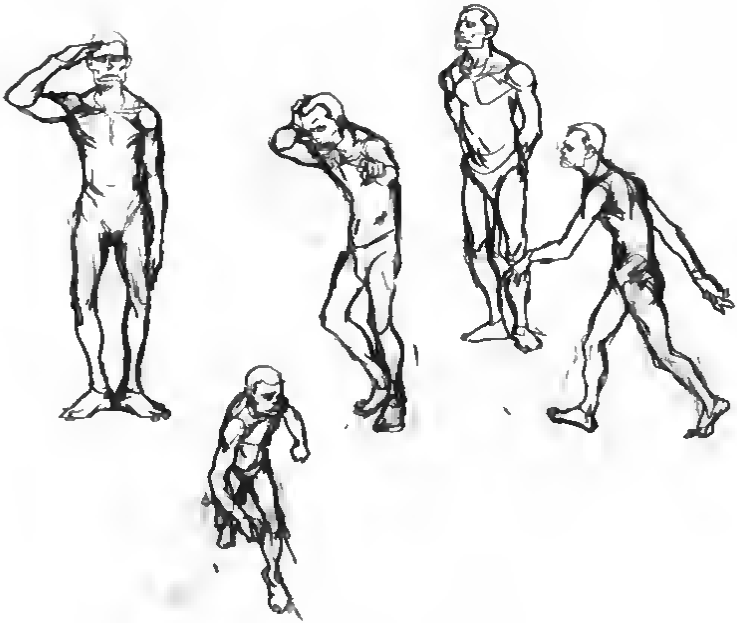
MY APART-MENT ...!?
THAT'S A HOUSE!?
DAMN, HE'S AGILE!
AIM PROP-ERLY!!
FROM THOSE RAILROAD TROOPS ...!!
THERE WAS ANOTHER DOGOOZO ..
I...I'M TRYING, BUT ....
PAT PAT
WOULD YOU JUST USE THAT WEAPON IN YOUR HAND ALREADY!

I DON'T KNOW HOW TO USE IT!
GOT YOU!!

THE SIBERIAN RAIL.....!!
!?
DON'T FREAK OUR FRESHLY OBTAINED OVERMAN!
GAIN ...!

GAINER! HEAD OVER TO THE BACH-CLONE AND BACK IT UP!
BACH-CLONE?
IT'S THE LEADING SILHOUETTE MAMMOTH.
PROTECT IT!
GAIN...
WHAT?
WHAT'S GOING ON...
WITH ALL OF THIS?
HEH...
IT'S A FESTIVAL...!

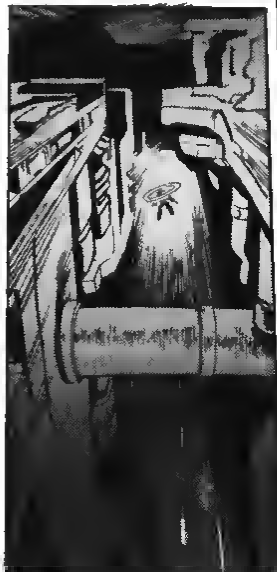
FOUND YOU
...
GAINER, TAKE COVER!!
EH ...
KYAA
UWA !?
AH ...
THEY GOT AWAY ...

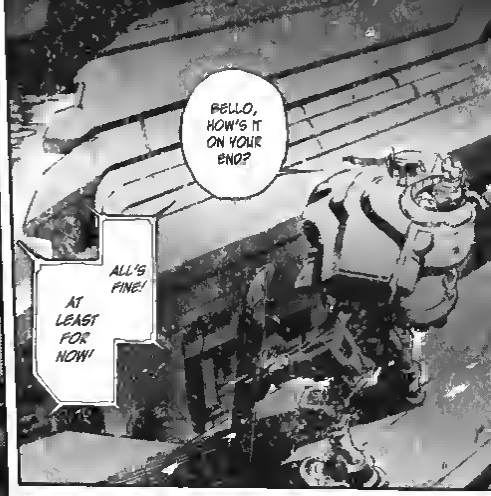


CHAPTER 4: EVEN IF THIS ISN'T A GAME!

NURRY UP AND RUN!
UH ...
YOU WON'T GET AWAY THIS TIME
LOOK OUT FOR THE PHOTON MAT INTERFER-ENCE!
YES!
GOOD!
LET'S GO!

COM-
MENCING
ATTACK
!!
YES
MA'AM
!
THERE'S
NO END
TO THIS!
SHIT!




HELLO, HOW'S IT ON YOUR END?
ALL'S FINE! AT LEAST FOR NOW!

MAYBE IT'S THAT CONTRACTOR'S DOING
MIGHT BE...

NOTHING HERE AS W...
!!

SARA? WHAT IS IT?
IT'S THAT OVERMAN FROM BEFORE
AND THERE'S A DOGO-OZO AS WELL!
AS IT IS, THE UNITS WON'T BE ABLE TO DEPART!
BELLO! YOU HEAD BACK TO THE BACH-CLONE!
OK!
LEAVE IT TO ME!
THE SIBERIAN RAILROAD ISN'T OUR ONLY ENEMY
DUKE MEDAIYU OPPOSES THE EXODUS AS WELL.
WE CAN'T AFFORD TO WASTE TIME...!

WHAT'S HAPPEN-ING!?
THERE'S A OOGO-OZO, TOO!
RUN!
WE'RE BE-TWEEN THEM!

UWA AA AH!!
NOW DIE!
HA HA
SHE GOT US!!
SH...

YOU, IN THAT OVERMAN THERE!
AVOID FIGHTING AMIDST THE UNITS!

DID ...
DID SHE SAY ... EXO-DUS?
THAT'S ONE OF THE WULGUSK VIGILANTE CORPS' PANTHERS!
DON'T JUST STAND THERE!
IF YOU CAN'T HELP WITH THE EXODUS, THEN HAND THAT BODY TO SOMEONE WHO CAN!
THOSE SMALL FRY ...
KYAA...
P...
PLEASE DON'T!

...ARE REALLY ANNOY -ING!!

IS ...
IS THIS ...
I DO IT BECAUSE I'M A GROWN-UP!!
... WHAT GROWN-UPS DO?!

I'LL BEAT YOU ...
EVEN IF THIS ISN'T A GAME!!

HA HA
WHAT CAN YOU DO WITH THAT LITTLE BOARD!?
WHAT!?

RAAAAAAAH!!

WHAT'S THIS NOW!?
A HIGH DENSITY PHOTON-MAT RE-ACTION...
UOH...
HERE IT GOES !!

ズブッ
はぁ…

HEH ...
LOOKS LIKE HE DIDN'T NEED MY HELP AFTER ALL...
NOT BAD ...
YOUNG MAN!

CHAPTER 5: I HATE IT...

ゴゥン
ゴゥン
ゴゥン
WE DON'T HAVE TIME TO MAKE A STOP HERE!
HURRY UP WITH THE LINKING OF THE UNITS!
THE PREPARATIONS FOR OUR DEPARTURE HAVE TO BE FINISHED BEFOR THEY CAN TAKE UP PURSUIT!

PULL YOURSELF TOGETHER!
YOU'RE A MAN! AND A KING TOO, AREN'T YOU!?
GUH...
HOW DID I GET THIS EX-HAUSED..?
SO THEY... MADE ME HELP OUT WITH...
AN EXODUS, HUH...?

YOU SHOULD BE AT LEAST PREPARING FOR A POSSIBLE COUNTER-ATTACK!
WHAT ARE YOU DOING!? WE HAVE NO IDEA WHEN THE RAIL PATROL IS GOING TO ATTACK.
GAINER!
GAIN

ARE YOU OKAY?

THE EXODUS HASN'T EVEN STARTED YET!

WHAT?
YOU CLIMBED INTO THAT OVERMAN WITHOUT AN IDEA ABOUT ANYTHING?
HUH?

WHAT IS ACTUALLY GOING ON HERE?

Y'KNOW GAIN HERE...
HE'S THE CONTRACTOR WHO PLANNED OUT THIS WHOLE EXODUS!
SO YOU ....
DE-CEIVED ME...

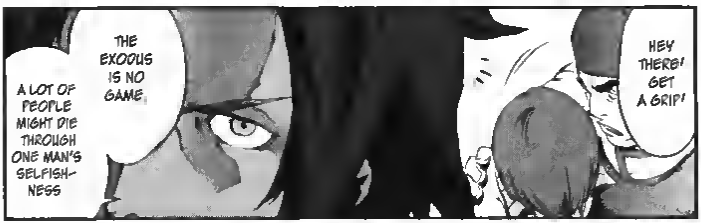
YOU DE-CEIVED ME, DIDN'T YOU...
GAIN!!

WEREN'T YOU ARRESTED ON FALSE CHARGES?
WHAT'S THE MATTER ... BOY?
THIS ... THIS WHOLE THING THAT YOU CALL EXODUS ...

HMPH
I HATE IT!
DON'T YOU WANT TO TRAVEL THE WORLD LIKE MEEYA?
AH
SHUT UP!!
ARE YOU SATISFIED WITH JUST BEING A CHAMP OF THE SIMULATED WORLD?

BUT
HIS LEFT
IS COMING!
POW
I CAN'T DODGE IT...
HAH...

HE SHOWED UP TO QUIT OUR TEAM-UP ANYWAYS
NOTHING WE CAN DO ABOUT IT
WASN'T THAT A WEE BIT ON THE CHILDISH SIDE?
OVERMAN PILOTS ARE IN SHORT SUPPLY, ARE THEY NOT?


THE EXODUS IS NO GAME.
A LOT OF PEOPLE MIGHT DIE THROUGH ONE MAN'S SELFISHNESS
HEY THERE! GET A GRIP!

WOULD YOU BE GAIN BIJOU?
THAT'S RIGHT

THAT'S MASTER PELHAR!
I AM PELHAR PEY, FROM THE COUNCIL OF THE FIVE WISE MEN.....
I GUESS YOU COULD CALL US YOUR CLIENTS....
THE FIVE WISE MEH, HUH...?

ADETTE HASN'T MOVED YET?
YES
SHE HAS ONLY MINOR INJURIES, BUT HER VEHICLE HAS SUSTAINED HEAVY DAMAGE
MEH
BY THE WAY
EXACTLY WHAT FOR DID YOU INTEND TO USE THAT OVERMAN...
YOUR GRACE?
I... I SIMPLY OBTAINED IT AS A PIECE OF ARTWORK.
NOTHING ELSE...!
"PIECE OF ARTWORK" YOU SAY ...!?

A SIMPLE "SORRY" WON'T SUFFICE
IF LONDON KNEW ABOUT THIS...
APPARENTLY IT'S A PRETTY POWERFUL OVERMAN
I...I WASN'T REALLY AWARE OF THIS...!
FOR IT TO BE SO...
I...I HAD NO IDEA
AH... AH YES...
MY DAUGHTER ANA WAS ABDUCTED...
SO... WHAT WAS IT YOU WANTED TO TALK ABOUT?
WELL, IT SHOULD BE ALL RIGHT...
BY A MAN NAMED GAIN BIJOU...!!

EITHER WAY, WE WON'T BE ABLE TO GET OUT
EVEN IF WE OPENED IT, THERE'S ONLY THE GROUND AHEAD...
STILL NOT OPEN?
DON'T JUST COMPLAIN AND GET YOUR HANDS MOVING, BLOCKHEAD!
UM, NO...
WE HAVE TO GO AFTER GAIN RIJOU AND THAT OVER-MAN BRA...
WHAT!?
ゴゴゴ

AH
CLANG
WAAAAAAA!!
YOU WERE ALIVE
CLANG
JAVOLIII!!
WHAT IS IT!? I SAVED YOU JUST NOW, DIDN'T I?
DAMN YOU!
WHAT TOOK YOU SO LONG!

WHERE IS THIS ...?
THIS HERE ..
OVER THERE ..
OH, YES ..

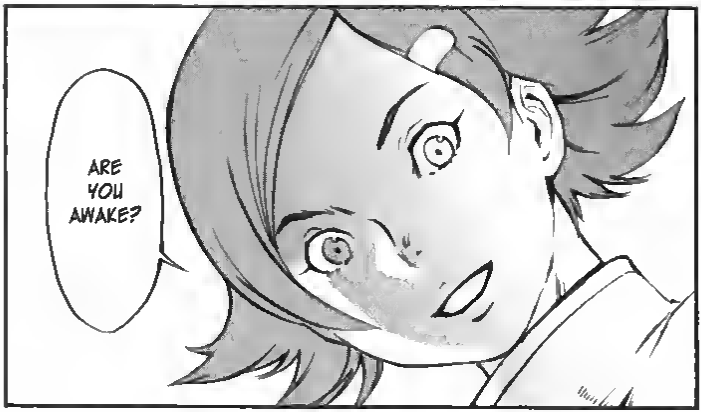
MY HOME ...
THIS IS...
AND THEY HAD A CHILD TOO...
TO BE KILLED JUST LIKE THAT...
HOW TRAGIC, DON'T YOU THINK...?
JUST A LITTLE WHILE AGO, THEY WERE STILL ALIVE...
BUT WE ALL REALLY OUGHT TO DO THE EXODUS!
IF ONLY THEY HADN'T OPPOSED THE EXODUS, RIGHT?
YES, IF ONLY...
WHAT IS IT ?!!
DON'T GO...
DON'T COME...
UNTIL WHEN DO WE HAVE TO LIVE IN THIS REMOTE DOME ANYWAYS...?

PLEASE STOP!
IT'S BETTER IF YOU DON'T GO IN!
PLEASE STOP!
ガチャ..

WHERE ARE YOU...?
MOTHER... FATHER...
NO...
COME ON...
ANSWER ME!

WA
AH
AH
EXODUS
...
OUGHT TO DO THE EXODUS.
PLEASE STOP IT ....
I...
IF THEY HADN'T OPPOSED THE EXODUS ....
THIS EXODUS, WE REALLY ....
EVEN THOUGH YOU'RE DISCONTENT, YOU WON'T DO ANYTHING ABOUT IT....
I ABSOLUTELY....!!

THAT'S THE WAY OF THE PEOPLE IN A DOMEPOLIS, ISN'T IT...?!
GAIN ...
BIJOU ...!


ARE YOU AWAKE?

WHERE AM I?
A RESTING ROOM ABOARD THE BACH-CLONE.
YOU ARE WITH THE GAULI SQUAD?
SARA KODAMA
JUST CALL ME SARA.
HEY
DO YOU WANT TO JOIN US ON THIS EXODUS, TOO?
THANKS FOR SAVING ME BACK THEN.
IT WOULD BE REASSURING TO HAVE AN OVERMAN WITH US
YOU'RE
I HATE IT....

I REALLY HATE IT, Y'KNOW...?
IT'S NOT AS IF I INTENDED TO SAVE YOU.
BE-SIDES...
WA.
WAIT A...
THE EXODUS AND THOSE INVOLVED...
WHAT'S HIS PROBLEM?!!

AAH, I SEE.. SO YOU LEFT THE CASTLE TO SEE THE FESTIVAL?
YES
MEEVA'S DANCE WAS G..EAT.
DID YOU SEE?
AS EXPECTED FROM THE CONTRACTOR
ANOTHER MEANS TO ENSURE OUR MIGRATION
AND YOU
EVEN PROVIDED THE HOSTAGE

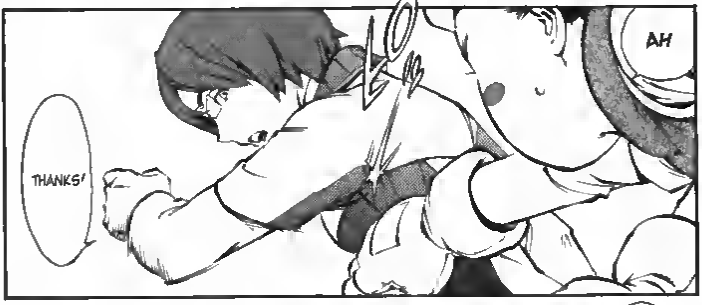
THERE'S NO GUARANTEE THAT THE FOOD WILL BE ENOUGH.
IT'S STILL TOO SOON TO CELEBRATE THOUGH...
DEPENDING ON THE SITUATION, EVEN MEDICAMENTS FOR MERCY KILLINGS MIGHT BE NEEDED.
IF THE FIGHTING CONTINUES THE COUNT OF THE DEAD WILL KEEP RISING...
THERE'LL ALSO BE A GREAT NEED FOR MEDICINE...
THAT IS ALSO ONE OF THE REASONS WHY WE HAVE HIRED YOU...
IF POSSIBLE, I'D LIKE TO AVOID SITUATIONS LIKE THESE...
IN MY NORMAL LIFE, I'M A DOCTOR...
HOW ABOUT IT?
LUCKILY FOR US, THE RAILROAD PATROL DOESN'T SEEM TO BE PURSUING...
SO THE OTHER MEMBERS OF THE COUNCIL THOUGHT ABOUT HEADING TOWARDS DOMEPOLIS POLICHEV NEXT.

THERE'S NOT MUCH CHOICE.
EVEN THOUGH THEY'LL PROBABLY ALSO START AN ATTACK ONCE THEY'VE READIED THEIR FORCES
THE ROUTES WE CAN PICK ARE LIMITED ...
EITHER WAY, WE HAVE TO KEEP MOVING FORWARD ...
WAIT A MOMENT! WHO ARE YOU?
DON'T JUST ENTER LIKE THAAA~!!
THEN AGAIN ....
THERE'S ALSO THOSE WHO APPARENTLY DON'T WANT TO MOVE FORWARD AT ALL...

CHAPTER 6: I'LL PAY THE DEBT!

HEY THERE
FOR THE EXODUS, NOW?
GAME-CHAMP!
GOT INTO THE MOOD.
.....

WHO DO YOU THINK HAD TO CLEAN IT UP!?
YOU COULD AT LEAST THANK ME!
IT WAS YOU!?
THE GUY WHO THREW UP IN THE OVER-MAN'S COCKPIT!?
....
THIS ALSO MEANS
THIS BRAT!?
WAIT! THE RECORD HOLDER FOR CONSEC-UTIVE TITLE DEFENSES? THAT KING GAINER?


AH
THANKS!

GAIN ...
THERE ARE SOME THINGS I'D LIKE TO HAVE BACK FROM YOU
YOU LITTLE ...

AND WHAT ...
WOULD THAT BE...?
OHO ...

LINK, LINSE AND LINNA AS WELL?
OVER-MAN KING GAINER
AND THE PRINCESS
MORE-OVER ...

MY FEELINGS OF TRUST FROM THAT TIME..
THAT YOU HAVE BETRAYED !!
HEH ...
HA HA HA !
THAT'S REALLY GREAT!
HA HA ...
HOWEVER, THOSE THINGS YOU'VE MENTIONED——
I CAN'T GIVE THEM BACK JUST YET ...

KING GAINER IS AN IMPORTANT WAR ASSET
THE EXODUS THIS TIME CAN'T BE LACKING OVERMAN SUPPORT.
AS FOR PRIN-CESS
AN IMPORTANT HOSTAGE!
EXACT-LY!
THIS ISN'T A GAME!!
THAT'S RIGHT
THE EXODUS ISN'T A GAME .....!

I DON'T HAVE THE TIME TO LISTEN TO EACH AND EVERY OF YOUR COMPLAINTS.
OKAY THEN
THEN I'LL LEAVE BY MYSELF.
WAIT UP!
YOU'RE GOING TO RUN WITHOUT PAYING BACK YOUR DEBT?
MY ...
DEBT ...!?

THANKS TO WHOSE HELP DID YOU GET OUT OF THAT PRISON, HMM?
YOURS ..
HOWEVER, IF I HADN'T PILOTED KING GAINER AT THAT TIME. .
YOU GOT THAT WRONG
WHAT ...!?
YOU WANT TO TELL ME YOU COULD HAVE DONE IT BETTER?
THAT'S RIGHT
YOU'VE HANDLED YOURSELF DECENTLY FOR YOUR FIRST TIME, I'LL GRANT YOU THAT, BUT...
YOU'RE NOT THERE YET.

IN THE SIMU-LATIONS YOU'RE A KING, BUT...
HOW IS IT IN THE REAL WORLD?
I'LL LEAVE ...
NOW THAT'S PITIFUL.
TO LEAVE LIKE THAT WITHOUT SAYING SOMETHING BACK?
I'LL LEAVE AFTER I'VE PAYED BACK MY DEBT TO YOU!!!
I SURE HOPE SO ...
MY CALLOW YOUNG FRIEND.

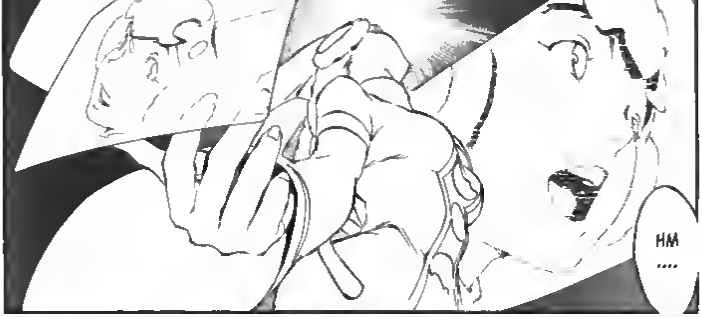
ARE YOU SATISFIED... WITH THE PREPARATIONS, YOUR GRACE?

THEY'LL HAVE TO MAKE STOPS AT OTHER DOMES TO RESUPPLY AS A MATTER OF COURSE
HEH
EVEN IF THEY TOOK RESIDENTIAL UNITS WITH THEM, THEIR SUPPLIES ARE FAR FROM ENDLESS...

WHILE WE WERE DOING THIS, THEY'VE HAD PLENTY OF TIME TO GET FAR AWAY FROM US
UM, YES
BUT WHAT WILL WE DO NOW?

AND WHAT WILL HAPPEN ONCE THEY ARRIVE THERE!? THEN THE HUNT ON THE BLACK SOUTHERN CROSS WILL COMMENCE!
JA-VOLI!
OVER THERE...

HA HAA-.....
WHAT!? DON'T TAKE IT OUT ON ME, JUST BECAUSE YOURS ARE SMALL!
AAH, YOU'RE TOO NOISY! WOULD YOU STOP MOVING AROUND SO MUCH!
AND YOUR BREASTS ARE IN MY WAY!
NO, IT ISN'T.
GEEZ, YOU'RE REALLY SIMPLE.
SO WHAT'S THE PLAN? DROP IN WITH A BANG AND THEN LEVEL THEM WITH THE SWAROGICH'S GUNS?
IS THAT IT?
A SUIT-CASE! HURRY UP AND GET CHANGED!
WHAT'S THAT?
HERE, TAKE THIS.
THERE ARE SOME IN-STRUCTIONS INSIDE
I SEE THAT! I WANT TO KNOW WHAT IT'S FOR!
GOOD LUCK!


HM ....

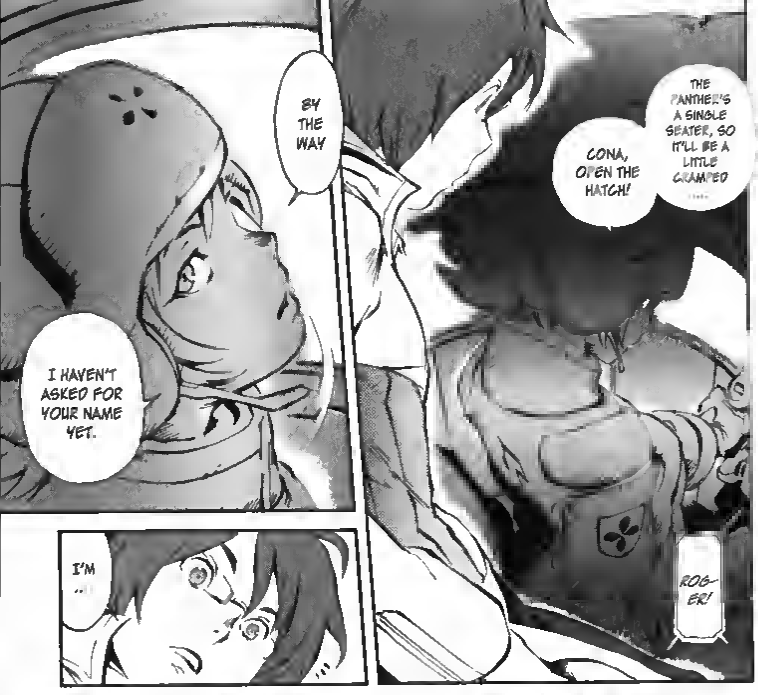
SO IS SHE AN EXODUS ADVOCATE AS WELL?
BAH ....
SHE'S JUST SOME SONGSTRESS THEY'RE USING

HA HA .
SHOULD WE TAKE HER IN?
NH..
JA-VOL!?
WHAT IS IT?

WE'RE STARTING TO LOSE WEIGHT HERE AND ..
NOT POSSIBLE
AAAH, WAIT, WAIT ...
BEFORE THAT, WE ARE IN NEED OF FRESH SUPPLIES.
ADETTE KISTLER IS CURRENTLY HEADING YOUR WAY.
MEET UP WITH HER AND FOLLOW THE ORD...
NOT POSSIBLE!? WHY!?
UM... KEJINAN
IT LOOKS LIKE...
WHAAAAT!?
WE GOT CAST AWAY...

DID YOU REALLY RIDE THIS?
I'M THE MECHANIC AROUND HERE
I'M CONA.
CONA MADA-YA
WEAR THIS!
I WON'T KNOW UNTIL I TRY, RIGHT?
THE BLACK SOUTHERN CROSS.
JUST MAKE SURE YOU DON'T START TO THINK THAT YOU COULD REPLACE...
WHAT'S WRONG WITH IT?
A UNIFORM FROM THE GAULI SQUAD
F'AH

UNLESS YOU WANT TO BE COLD!
YOU'RE DONE HERE, RIGHT?
I CAN TAKE YOU BACK WITH MY PANTHER.
YOU DON'T REALLY HAVE TO TAKE ME
SO, HOW ARE YOU GONNA GET BACK THEN?
I ALSO HAVE TO DO SOME GUARD DUTY


THE PANTHER'S A SINGLE SEATER, SO IT'LL BE A LITTLE CRAMPED
CONA, OPEN THE HATCH!
ROGER!
BY THE WAY
I HAVEN'T ASKED FOR YOUR NAME YET.
I'M

GAINER
GAINER SANGA

SHIT ....
WHY IS IT THAT I HAVE TO DO THIS STUFF...!
THEY GOTTA BE KIDDING ME!!
CLAK CLAK CLAK CLAK
"HOSTAGE RESCUE OPERATION", IS IT?

THERE IT IS...

HM?

BRRR.
K-HEY! IS BIG SIS TAKING MUCH LONGER ...?

K-KEJINAN, LET'S WAIT I-INSIDE THE UNITS
I-I'M FREEZING OFF MY ASS HERE
ENGE! QUIT COMPLAINING ALREADY AND GIVE ME A HAND HERE, WILL YA!?
WHAT?

H.... HUH?
IS THAT YOU, BIG SIS....?
C..
GOOOOLD...
W-W-W-WHAT THE HELL ARE YOU DOING, WOMAN!
ENGE!
KEJI-NAN!
WHERE ....!?
WHERE DO YOU THINK ARE YOU POINTING THAT GUN?
I..

UGH..
I'M IN A PRETTY BAD MOOD RIGHT NOW!
LEND ME THAT!
HM ....

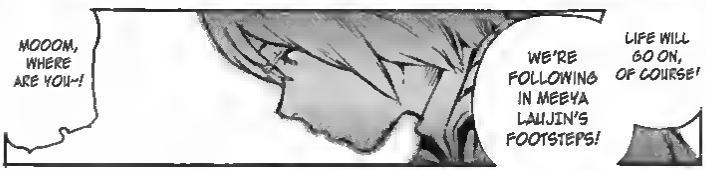
THEY'RE TOO CAREFREE TO EXPECT A STRIKE FROM THIS DIRECTION
JUST ONE PANTHER FROM THE VIGILANTE GROUP
WH...
WHAT ARE YOU THINK-ING!
MAYBE WITH A PRECISE SHOT BY THE DOGOOZO ...
BAH ...!!
MORE IMPOR-TANTLY, WE NEED SOME-THING TO EAT LET'S HEAD OVER THERE
WHAT IS IT?
WE'VE JUST FINISHED COVERING UP THE DOGOOZO!
ALSO, WITH JUST ONE DOGOOZO WE'LL GET OUR ASSES KICKED!

WE'RE HERE
IS OVER HERE OKAY FOR YOU?
THANK YOU .....
AH WAIT, GAINER
CATCH
THIS IS ...?
ONE OF OUR SQUAD'S COMMUNI-CATION DEVICES
TAKE IT WITH YOU.

AS IF I'D RUN ...
I WON'T DO THAT.
I DON'T HAVE ANY PLANS TO JOIN THE GAUL'S ...
DON'T LOSE IT OR RUN AWAY WITH IT
IT HAS STARTED TO MOVE ...
AS LONG AS I HAVEN'T PAID BACK MY DEBT TO THAT GUY ...
IT HAS BEGUN NOW
OUR EXODUS .....

FAREWELL TO OUR LIFE IN THAT STUFFY DOMEPOLIS!
WE'RE ON THE EXODUS!
Бразилия!

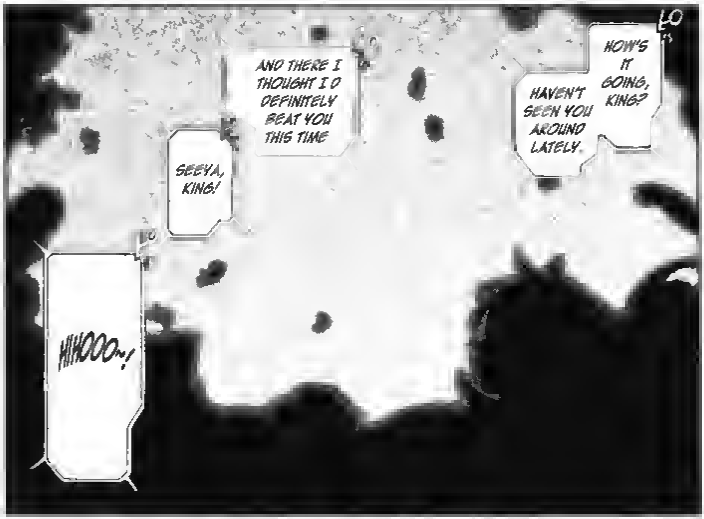
I WONDER HOW WE'LL FARE FROM HERE ON
MOOOM
NOW WE'RE ON THE SAME PATH AS OUR PRECURSOR MEEYA ONCE WAS!


MOOOM, WHERE ARE YOU~!
WE'RE FOLLOWING IN MEEYA LAUJIN'S FOOTSTEPS!
LIFE WILL GO ON, OF COURSE!

CHAPTER 7: RUSH ROD'S SHADOW

TO HAVE TURNED OUT LIKE THIS...
EVERY-ONE'S PRETTY ECSTATIC
FOR ALL OF IT...
HA... HAHA
LOOKS LIKE MY VIEW'S RATHER GOOD NOW...

HAAA
.....
LO
STARTING MESSAGE PLAYBACK
THERE'S QUITE A LOT OF MAIL.....
HM..?


HOW'S IT GOING, KING?
HAVEN'T SEEN YOU AROUND LATELY.
AND THERE I THOUGHT I'D DEFINITELY BEAT YOU THIS TIME
SEEYA, KING!
HMMOOM!

CYNTHIA...?
I WAS REALLY LOOKING FORWARD TO MY REVENGE MATCH!
WHAT'S UP, KING?

SORRY, CYNTHIA....
I'M.....
REALLY TIRED...
I'LL DEFINITELY HAVE YOU ACCEPT MY CHALLENGE SOMEDAY!
BYE BYEE-!

FIVE NEW TYPE SILHOUETTE ENGINES AND OVERMAN RUSH ROD.
EVERY-THING AS IT SHOULD BE?
YES, SIR! EVERY-THING IS IN ORDER

ARE THEY READY TO MOVE OUT IMMEDIATELY?
YES, SIR! THE MAINTENANCE WORKS ARE ALL FINISHED !!
THE NEW S E. TYPE DAWBACK ISN'T YOUR RUN OFF THE MILL SILHOUETTE ENGINE...
WHAT IT LACKS IN COMPACTNESS.. IT MAKES UP BY ITS ABILITY TO GENERATE A PHOTON MAT FIELD AND FLY.
YES
JA-VOLI!
SEE TO IT THAT RUSH ROD'S LIMITER IS REMOVED.
AS LONG AS I HAVE RUSH ROD, THERE WON'T BE ANY NEED FOR THE SILHOUETTE ENGINES
SPARE ME THE DETAILS!
OF COURSE, CONFARED TO AN OVERMAN.....
!?
THAT WOULD BE IN DIRECT VIOLATION OF THE PROTOCOL SET UP BY THE SIBERIAN RAILROAD CORPORATION.
THE OVERSKILL LIMITER .....?

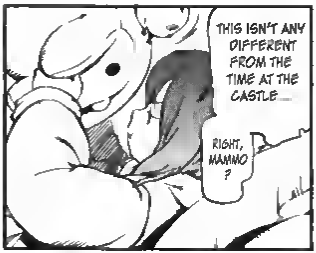
EVEN HIS EXCELLENCY, PRESIDENT KIZZ MUNT HIMSELF WILL SURELY FORGIVE ME.
IF I STOP THIS EXODUS BY MY VERY OWN WITH RUSH ROO HERE....
MAH .....

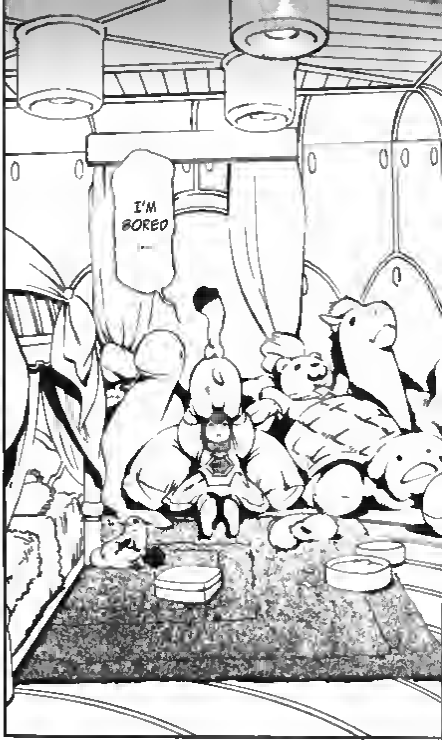
AS I THOUGHT. IT WON'T BE ENOUGH
AND POLICHEV IS STILL FAR AHEAD
WE CAN'T AFFORD TO WASTE ANY TIME OR
WHAT'S UP, CONTRACTOR ?
CAN'T SLEEP?
WE'VE FINISHED GOING OVER OUR STOCKS
HERE'S THE LIST
THANKS

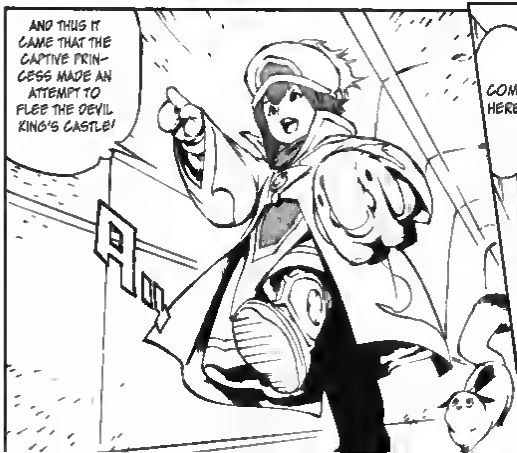
WE MIGHT NOT GET A SECOND CHANCE TO ENJOY A SUNRISE LIKE THIS...

...IS THAT, HOWEVER
YOU'RE ALWAYS SLACKING OFF, WHAT-EVER YOU WEAR
WHEN I'M NOT WEARING THE UNIFORM I FEEL LIKE I'M SLACKING OFF....

I'LL INFILTRATE THE SILHOUETTE MAMMOTH.
YOU TWO WILL SEARCH INSIDE THE UNIT
SO
WHAT DO WE DO FROM HERE, BIG SIS?
YOU GOT A PROBLEM, TAKE IT UP WITH COMMANDER YASSABA.
THAT'S UNREASONABLE!
WHAT!?
JUST THE TWO OF US FOR THIS HUMONGOUS AREA!?
THE MAIN MINDS BEHIND THIS EXODUS SHOULD BE SOMEWHERE IN THE LEADING BACHELONE TYPE
I'LL REPAY YOU THAT FAVOR!
GAIN BIJOU
.....

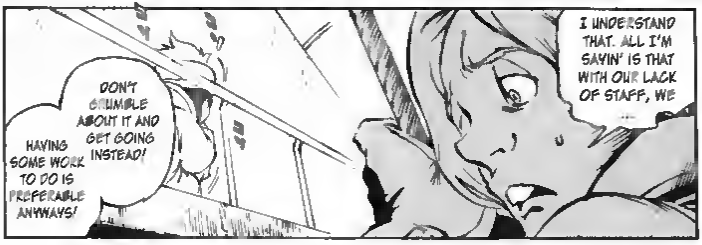

THIS ISN'T ANY DIFFERENT FROM THE TIME AT THE CASTLE...
RIGHT, MAMMO?


I'M BORED...


AND THUS IT CAME THAT THE CAPTIVE PRINCESS MADE AN ATTEMPT TO FLEE THE DEVIL KING'S CASTLE!

LINK! LINSE! LINNA!
COME HERE!

NANN! TOUN!
COMBAT ABILITY CAN'T BE ATTAINED WITH HALF-HEARTED EFFORTS!
ALL WE CAN DO IS TO PERFORM THE MAINTENANCE FOR EVERYTHING ONE AFTER ANOTHER!!


I UNDERSTAND THAT. ALL I'M SAYIN' IS THAT WITH OUR LACK OF STAFF, WE ...
DON'T GRUMBLE ABOUT IT AND GET GOING INSTEAD!
HAVING SOME WORK TO DO IS PREFERABLE ANYWAYS!

WHEW, THAT WAS CLOSE
GOOD THING THE FUSE DIDN'T GO OFF
WASN'T THAT PRINCESS ANA JUST NOW ?
HM?
AH!
BE CAREFUL, IDIOT !!

AND IF I DO THIS
GOOO!
ヒュー…
THERE WE GO
LET'S GO EXPLORE THE NEIGH-BORHOOD!

WILL IT REALLY BE OKAY TO GO ON AHEAD LIKE THIS?
OF COURSE! WE'RE UNDER LADY MEEYA'S DIVINE PROTECTION!
AND IF SOMETHING REALLY DOES HAPPEN, THE GAULI SQUAD WILL SAVE US!
DADDY, WHAT'S THAT BLACK LINE OVER THERE?
HM?
THOSE ARE THE TRACKS OF THE SIBERIAN RAILROAD
IF WE LEAVE THOSE BEHIND US, THEN THEY SHOULDN'T BE ABLE TO CHASE US FOR SOME WHILE
HMMM...

THAT BUNCH OF EXODUS PROPONENTS
SO THERE THEY ARE

THOSE PEOPLE WHO MAKE LIGHT OF THE RAILROAD
THE EXODUS IS AN ANTI-RAILROAD JOURNEY
..
WILL BE TAUGHT A LESSON BY THE SIBERIAN RAILROAD PATROL!!

OVERMAN
キングゲイナー

第2巻につづく

OVERMAN キングゲイナー

スペシャル対談

富野由悠季監督&中村嘉宏先生&河口佳高プロデューサー

―デザインを担当されたわけですが、普段打ち合わせというと富野監督と中村先生はどういった様子でなさっているんでしょうか？

富野監督（以下富野）　信じられないでしょうけど、アニメに関してもほとんど打ち合わせはしてません。机は向かい合わせなんですけど。ひとつには、僕が不精だから打ち合わせが嫌いだからということもあるし、昔からそうなんだけど打ち合わせをするような仕事の進め方はしたことがないのです。この人はこういう絵を描く人だ、こういうデザインをする人だというのがわかった時点で、演出家としての仕事は半分以上終わってます。あとは、その人の持っている「芯の」範囲で進めていただくしかないわけで、そういう作り方で仕事をしているので、逆に中村君には、やりづらいところもあっただろうと思います。どうしてこういうキャラクター設定をしたのか、というようなことも十分に説明していませんからどうしてもわからなくなったところだけ質問をするという感じです。そういう作業の仕方をしますので、あまり仲良しの友達というようには見えないかも（笑）。

中村先生（以下中村）　いろいろありましたよ（笑）。

富野　西村キヌさんにコスチュームのデザインをしてもらっていたのですが、先に言ったような仕事の仕方ですから、中村君も西村さんにくらいついていかなければならないところもありましたし、その逆もあったと思います。ああえて僕もふたりの間に入るっていうやり方はしませんでしたから。そうしたのは、ふたりにとって「さん自」である僕が介入することで、かえってコミュニケーションを複雑にしてしまうことが、わかっていたからなんです。いろいろあったと思うんだけど、こうした仕事の仕方、スタジオワークを体験しかないということが、若いみなさんにとって大事なものであったということを、10年後くらいには、わかってくれるでしょう。皆らの10

打ち合わせは嫌い

（飲み物　富野監督はオレンジストレート、中村先生はトマトジュース、他はビール）

富野　富野監督の「オーバーマン キングゲイナー」で、中村先生は初めてアニメーションのキャラクタ

年後の作品にその成果が見て取れたらいいなと思います。キングゲイナーで見てくれとは言いませんから（笑）。

編集　監督はシベリアに取材に行かれているんですよね。

苦労しました、っていうか、してます。

ロシアとキングゲイナーの世界

サーモンのクレープ包みに舌鼓。中村先生より「ありえ」とひと言）

編集　中村先生はロシアが舞台ということで苦労しているところはありますか？

中村　ロシアの町並みの写真とかの資料がなくて

YOSHIYUKI TOMINO

打ち合わせをするような仕事の進め方は、あえてしません。演出家の仕事とは、その人の「力を引き出す」ことであって、決して「介入すること」ではありませんからね。

富野　シベリアには1週間くらい。でも電車や飛行機でいけるようなところにしか行ってないです。1週間くらいしか自由な時間が取れない日本人には、見て回れるようなところではないですね。

河口プロデューサー（以下河口）　シベリア鉄道にも乗せてもらおうとしたんですけど、1日だけ乗せてもらうというようなことは出来ないんです。乗るんなら1週間の長距離移動してもらわなければダメだということで。

富野　そういう場所でどういうところか撮影できます？中村君。　面白かったのは飛行機で移動するときに、乗り換えの飛行機が来るまで出発を待つんですよ。すいそう飛行機だな、と思って待っていたらなかなか出発しない。どうしたのかと思う

たら、別のところから来る情報が増えるのを待っているためどんどん鬱積が溜まってくる。発散物も持ち込めそうもない。もう立っている人もいるんじゃないかというほどの満員。要するに、あらゆる無作為がつまっているというのは、乗り合いバスみたいな感覚のものをつくりたいんですよ。生んでいる人々にもそういうしぶとさがあるんですね。そういう感覚がわからないと描写できないものはあります。意識して作品中の人々にも表れるように努力をしています。

聞蔵　そういう点からもマンガ版のキングゲイナーについてはどう思われますか。

富野　今のマンガを読む人というのは、マンガを読むことにしかなれていないところがあるから、マンガがマンガでいいと思います。中村君が描いている世界には、それ以外のものは持ち込んではならないと思います。中村君のカラー表現は今の物語形式で十分で、余りも入れようこれも入れようでは現在のページやクオリティーをずっと暴えてしまいます。そういう意味では原作のテレビシリーズがあるのは、彼にとって前回でとても悪いことをしたなぁ、という気持ちがあります。ここ何回かを見て、アニメは中村君のキャラクターでよかったことを付け足すと、マンガでは中村君の描くキャラクター・作業スピードを考えて、物語はもっと別にあるんだろうな、というのはわかった気がします。その一方で、「キングゲイナー」を観察しながら、中村君には、ストーリーテリングの手法や演出の仕方などを見つけ出していって欲しいという気持ちもあります。

河口　最初に世界を丸ごと描こうというのがあったから、中村さんは大変だったなどと言われてますよね。

中村　むしろ自分でそういうプレッシャーをかけてるところはあります。そうじゃないと、勝手に突き進んじゃって、全然違うものになっちゃうから。そこのバランスが難しいです。キャラの描き方もアニメとマンガじゃ全然違います。

（2話目ボルシチがテーブルに出されると）

富野　このボルシチは、ニンニクの味がします。日本人にあわせた味ではなく、露に忠実にしてこれを中村君に食べてもらいたかったんですね。

聞蔵　マンガの中では食事のシーンは今のところないですね。

中村　食事シーンはぜひ出したいですね。生活感のあるシーンは描きたいです。

河口　先日、監督とロシア料理を食べにいったんです

監督がロシア料理を食べながら、何を言い出すかと思ったら「これは中村に食べさせないとダメだ」って。「あいつボルシチも知らなかったからな」って（笑）。

けど、食事中まじめな声や何を言うのかと思ったら「これは中村に食べさせないとダメだ」って。「あいつポルシチも知らなかったからな」って（笑）。

富野　それにしてもこのお店は歴史が深そうですものね。おいしいです。（中村先生の皿を見て）その内食べないと…　おいしいんだから。

中村　冒頭だからどうっていう事もないですよ。これから食べます。

福島　好きなものは最後に食べる派なんですねぇ。

スタジオでの中村章宏

富野　中村先生をキャラクターデザインに使うと監督が決められて、会ってみた時の第一印象はいかがでしたか。

富野　絵を見て決めていたから特にはなかったです。ただ学生みたいだなとは思いました。

岡田　こんな物怖じしない人はいませんよ（笑）。

福島　中村先生はサンライズのスタジオではどうでした？

中村　（キャラクターデザインの）仕事が決まってからスタジオにずっといたけど、初めスタジオの人は、僕が何しているのか解らない人もまかったし、僕も誰が何しているのかとか全然解らなかったんです。スタッフの中には、僕のことを「ただスタジオに住んでいる人」と思っていた人もいたんじゃないかと思います（笑）。

岡田　中村さんはスタジオの外で演出されたからなおさらですよね。

中村　なんですか、スタジオの外で演出されたからなおさらって。

岡田　（笑）あるんですよ、中村さんは監督きんといっしょじゃなくてもマンガ家としてひとり

で仕事が出来るじゃないですか。スタジオの人にとってうはいかないから、どう評価されるかとかあってすごいプレッシャーを感じながら、スタジオで仕事してるんですよ。

中村　僕だってプレッシャー感じているに決まっているじゃないですか（笑）。

（ビーフシチューのパイ皮包み、ロールキャベツがテーブルに。中村先生無言で食べはじめる）

富野　（ビーフシチューのパイ皮包みを、つぼに入っている『ふたの裏側の方』を残して食べるんです。）このパンがおいしい。今の日本のパンはやわらかいだけでおいしくない。素材でね、硬いところがいいんだよ。また、このロールキャベツもおいしい。

福島　中村先生は、今回富野監督と作業をしていて勉強になった点はどんなところですか？

中村　いろいろありますよ。……全てです。全部。言葉で言い表せるようなことではないですよ。ひとつ言うと、印象的なセリフまわしは参考になりました。印象的なセリフ、ネームはマンガではとても大切だから。……大量のことは言葉にしちゃうと硬くなっちゃう。それでも監督の人が言葉として受け止められるようなネームにしないといけないんだけど、自分が考えたセリフだと硬いんですよ。キャラクターが全然生きてこない。そういうところが勉強になりました。

そしてスタジオワークへ

編集　中村先生は、監督と会う前にイメージしていたのと印象が変わったというようなことはありましたか。

中村　ないですね。もともと作品は作品、映画でも何でも監督のことを考えたりしないから…。ガンダムはガンダム、ザブングルはザブングル、ダンバインはダンバイン。作っている人がどういう人かは興味がないんです。でも最近はちょっと変わってきたかもしれません。

編集　はじめて監督から電話もらった時にびっくりしたりしなかったんですか？

中村　びっくりはしなかったけど、なんか怒られることがあるのかなって怒った（笑）。「俺がなにしたんだろう」って。たって、なにかしないと電話なんてしてこないじゃないですか。前に付き合いのあった編集者から、「（富野監督に）電話番号教えていいか？」って聞かれたから、いいですよって答えて、電話切ってから名乗ろうって思った。

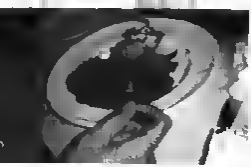
それから電話本当にあるのかなって、夜中の12時くらいだったので。そしたら12時過ぎたらすぐ電話があって、仕事の話だなんて怒ってなかったです。

編集　監督はマンガ「キングゲイナー」のネームは見ていらっしゃるんですか？

河口　見ています。見ていますけど、二応見ているというところです。量も作家のはしくれですので、ちゃんと読み込んで手を入れ始めたら、全部手を入れてしまいます。コマ割りまで手を出してしまうかもしれません。だからあまり見ていません。むしろ見ない努力をしているほうです。上がってきたものに修正では見なければならないとは思うけど、一旦見てしまうと気になってしまうほうだからです。

河口　大変だから見せないほうがいいよ（笑）。

編集　キャラクターデザインは中村先生、恵村キヌさん、吉田健一さんという名でやられたん



YOSHIHIRO
NAKAMURA

今回の仕事で、「中村は物怖じしないヤツだ」って周りからはよくいわれますけど、僕だってプレッシャー感じているに決まっているじゃないですか（怒笑）。

です（笑）。その作業工程はどういう感じなんでしょうか？

青口　キャラクター原案が中村さん、それに対して衣装やシルエット、変形などをアレンジしたのが西村キヌさん、それをアニメーションで表現するのに適したようにアレンジしたのが吉田さんなんですけど。そうしたやり取りを繰り返しながらキャラクターデザインを行ってきたので、緻密にキャラクター原案が練とかコスチュームが練とは言えないんです。合理的な線の中で生まれてきたんですね。

編集　そういったやり方はアニメ界では普段やらないのではないですか？

富野　やらないんではなくて、やれないんですね。自分は絵が描けるから、とひとりでやる人が多いんです。でもひとりで描いてしまうとどうしてもその絵が練られないんです。今回はこの3人が行きがかりでやったのはわかるんですが、こうしたスタジオワークの中でよいデザインが生まれてきたのだと思います。エイリアンの時にH・R・ギーガーがデザインをしたように、あそこまで飛びぬけた才能があれば、個人のデザインでもいいとは思いますが。そうでないのであれば、スタジオワークの中で練っていくべきだと思います。

編集　つまりキャラクターデザインをした中村先生がマンガを描いているのではなく、キングゲイナーのスタジオワークをくぐりぬけた中村先生が、マンガを描いているということでしょうか。

富野　そうです。まずマンガ家であるわけですから、そうした人がスタジオワークを通じてどうやって化けていくのか、あるいは迷折していくのか、それが楽しみだと思います。キングゲイナーという媒体を利用して、中村さんに物語を紡く力をつけていってもらえればいいと思っています。

（新宿東口シアレストランにて。この対談はコミックフラッパー2002年10月号に収録されたものを再編集したものです）

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